

Sara Dudman | Artist | Curator | Seeker | Sharer

Lives and works in Somerset

BA (Hons) Fine Art: Painting, Loughborough College of Art and Design

MA (distinction) Design and Manufacture, De Montfort University, Leicester

Memberships

Walking The Land artist collective (since 2024)

PLaCE International Artist member (since 2024)

Academician, Royal West of England Academy (elected January 2016)

National Society for Education in Art and Design (since 1997)

Residencies

'UNEARTHING', commissioned artist-in-residence, Cranborne Chase, Chase and Chalke Landscape Partnership Scheme, January 2022 – 2023

'West Penwith' self-directed wild earth pigment foraging and research residency in West Penwith, Cornwall 2021

'Sporadic Nomadic Residency' self-directed residency along the Somerset Coast in between the COVID 19 pandemic lockdowns 2020-21

Isles of Scilly, Invited artist residency hosted by Tamarisk Gallery, St Mary, Isles of Scilly, 2019

Lizard Point Artists Residency, curated by Lumen Studios and Mayes Creative, Cornwall, 2019

Shetland (West Mainland) September / October 2017, self-directed research residency

Farindola International Art Festival Selected Artist Residency Programme and Festival, Abruzzo, Italy, July / August 2017

Unfamiliar Territories, (Shifting Somerset Bursary + Residency) Contains Art, Watchet, Somerset January 2017

Staithes, North York Moors National Park, 2016, self-directed residency

Allenheads Contemporary Arts, Northumberland 2015 self-directed residency

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Facebook: <https://www.facebook.com/Sara-Dudman-567649476588181>

Drawn Collaborative artists' residency (with Debbie Locke RWA) 2013 + 2015, Royal West of England Academy, Bristol

Brisons Veor artist Residency 2014, Cape Cornwall

Projects

2024-present 'ROOTED' project leader working with a Blackdown Hills rural community to develop a habitat restoration project in conjunction with creativity. Nurturing a new forum for bringing community together, strengthening ties, and enhancing cohesion. Funded by The Somerset Fund.

2024 'Suffolk Reverie' finalist artist-in-residence in a Suffolk woodland, commissioned by Modece Architects & Fox Yard Studios, Suffolk 2024

2023 - 2024 'Somerset Reacquainted (Re)View' co-producer of an artist development project to crowd-source a manual of 'care & repair' for artists and the environment and communities they inhabit. In partnership and funded by Somerset Artworks

2023 – present 'Convergence' interdisciplinary partnership with Steps-in-Stone, weaving visual arts aesthetics, sensitivities and approaches with geological knowledge and understanding of the landscape to enable a deeper connection with the natural environment.

2023 & 2024 'Time & Place' commissioned artist – heritage research project by 'Search and Learn', Wells & Mendip Museum, in partnership with SAW Somerset Art Works

'FLOW' invited artist – project led by The Somerset Rural Life Museum and Somerset Wildlife Trust 2022 - 2023

'Somerset's Brilliant Coast' participating artist – project led by Somerset Wildlife Trust and Contains Art, Watchet 2020 – 2021

'Somerset Reacquainted' project founder and leader in partnership with SAW Somerset Artworks 2020 - present

'Coalescence' Arts Council-funded artist development project 2020

'Switchbook' project leader, Arts Council-funded organisational development project 2016-17 (inter-organisation collaborative sketchbook project)

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'Flock Together' Arts Council-funded research and development project based in the Blackdown Hills sheep farming community 2014-15 (in collaboration with Debbie Locke RWA)

Solo, 2-person and artist-led group curated exhibitions

'Materiality', No Place Art, The Handbag Factory, Vauxhall, London 2025
'Earthbound', Fringe Arts Bath, (works created in collaboration with earth scientist, steps-in-Stone) 2025
'Landscape (Re)View II', The Brewhouse Theatre and Arts Centre, Taunton 2024
'Landscape (Re)View I', The Wall, Musgrove Park Hospital, Taunton 2024
'Found & Ground II', Yeovil District Hospital, Yeovil 2024
'Chase & Chalke', The Young Gallery, Salisbury 2024
'Found & Ground', The Musgrove Gallery, Musgrove Park Hospital, Taunton 2024
'Where Rocks Become Sea', The Porthminster Gallery, St Ives, Cornwall 2023 - 2024
'Memory Into Landscape', Elysium Gallery, Swansea 2022
'Above and Below', Artizan Gallery, Torquay, in partnership with the Tide and Time Bell 2022
'UNEARTHING', Cranborne Chase 2022
'SHIFT: 9 artists respond to Somerset's Brilliant Coast', East Quay, Watchet, Somerset, 2021
'Winter Exhibition' (invited 'feature artist'), Studio Eleven, Hull, Yorkshire 2020 - 2021
'Lizard Point Residency Exhibition' (touring), London + Cornwall 2019
'The Arborealists and Guests', Fyne Court, National Trust, Somerset 2019
'Sara Dudman RWA Artist - Educator', The Brewhouse Theatre + Arts Centre, Somerset 2019
'Turbulence', Staithes Studios Gallery, Yorkshire 2018
'Northern Territories', The Moors Centre, Yorkshire 2018
Unfamiliar Territories, Contains Art, Somerset, 2017
'Momentum and Walking', Stroud Museum in the Park, Gloucestershire 2016
'New Territories', The Brewhouse Theatre and Arts Centre, Taunton 2016

Selected Exhibitions

'Paper Works', Royal West of England Academy 2025
'Sustainable Art Open Exhibition', The Atkinson Gallery, Millfield School, Somerset, 2024
'FLOW', Somerset Rural Life Museum 2023
'Art at the Heart', RUH, Bath 2022
'Memory Into Landscape', Elysium Gallery, Swansea 2022
RWA Open, Bristol 2011, 2013, 2014, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025
The Porthminster Gallery, St Ives, Cornwall, 2017- present

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Black Swan Open 2014, 2015, 2022 Frome
 Bath Society of Artists Open 2016 + 2022
 Royal Watercolour Society Open, 2014, 2015, 2016, 2018, 2022
 BEEP2018 Contemporary Painting Exhibition, Swansea, Wales 2018
 'Make Your Mark', Messums, Wiltshire 2018
 'Perfectly Small', exhibition by Joanna Bryant Projects, The Foundry Gallery, London 2018
 'The Observatory: Perspectives on Landscape, Society and Spirit', The University of Exeter, 2017
 Drawn 2013, 2015 + 2017, Royal West of England Academy, Bristol
 'A Fragile Beauty: Art on the Blackdown Hills', The Museum of Somerset, 2017
 ARTROOMS 2017, represented by National Open Art Competition, London
 'The Natural Eye' Society of Wildlife Artists Exhibition 2016', Mall Gallery, London
 Contemporary Watercolour Competition 2015 + 2016, RWS, Bankside Gallery, London
 H.I.V.E. 2015, Harrogate, represented by National Open Art Exhibition
 Royal Academy Summer Exhibition 2015
 Mostyn Open 19, 2015 Llandudno, Wales
 Painting Now 2014, One Church Street Gallery, Great Missenden
 National Open Art Exhibition 2014, Somerset House, London + Pallant House Gallery, Chichester
 The Jerwood Drawing Prize 2014, London, National Tour until June 2015
 Sunday Times Watercolour Competition 2013 + 2014, London, Guildford
 The Evolver Prize 2014 + 2015, Atkinson Gallery and Thelma Hulbert Gallery, Somerset
 ArtWorks Open 2014, Barbican Arts Group Trust, London
 The Open West 2013, Newark Park and Cheltenham Art Gallery & Museum
 Fringe Arts Bath Open 2013, Bath
 resOolutions 2013, The Musgrove Gallery, Taunton
 Skills Unearthed 2012, Blackdown Hills, Devon

Selected participatory and education practice

2023 'Live West' Summer Environmental Participatory events, working in Bridgwater Eco-parks with community groups, including refugee hotel communities, commissioned by Quantock Hills Landscape Partnership Scheme

2023 'FLOW' participatory events programme, in partnership with Steps-In-Stone geologist, commissioned by South West Heritage Trust and Somerset Wildlife Trust

2022 - present 'Quiet Places for Unquiet Minds', online art + wellbeing group founder and facilitator, commissioned by Somerset Artworks

2022 – participatory workshop leader for The Burton at Bideford Museum and Art Gallery

2020 – present Artist Development Consultant and Evaluator for SAW Somerset Art Works

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2015 – 2022 Associate Advisor, workshop leader, and CPD trainer for S.P.A.E.D.A. arts education, Somerset

2014 – present art wellbeing workshop leader for Musgrove Park Hospital staff

2013 'The Open West Workshops', Newark Park, August 2013 (invited artist-led workshops in collaboration with Debbie Locke RWA)

2013 - present Associate Lecturer in Art and Design Education, Creative Education

2013 - present Access Art 40 Artist Educators (selected artist educator)

2012 commission for National Trust 'Trust New Art' to create interpretation materials and lead education workshops responding to 'Field' by Antony Gormley

2011-present adult painting workshops leader working independently and with organisations including The Brewhouse Theatre and Arts Centre, Taunton

2011 – present Arts Award advisor for Gold, Silver and Bronze

2010 – present Museums exhibitions interpretation and education specialist, including leading workshops at RAMM (Royal Albert Memorial Museum, Exeter)

2009 – present artist-in-residence working with schools and teachers across the South West of England.

Publications:

'Haus_a_Rest' Zine Edition 51 2024

'Carbon | Borders | Voices', online academic + artist research publication + community 2022

'BEEP 2018 Painting Biennial', 2018

'RWA @ The Atkinson', The Atkinson Gallery, Millfield 2016

'Making Art 16+' (author) 2012, Falmouth University in collaboration with Devon and Cornwall County Councils